



Juanita Ulloa, vocalist

Singer, composer, pianist, and ethnomusicologist all rolled into one dynamite performer, Juanita Ulloa is one of the country's leading musicians in the Latin American field. She has embraced Mexico's rich musical tradition and has dedicated her career to performing ranchera songs, ballads, and boleros in her own unique vocal style. Bringing music to children is something else Juanita is passionate about, having recently written and produced her fifth engaging, bilingual CD in the *Sing with Me* series. The CD has just been given a Disney iParenting Media Award.



Mariachi Cali, AnnaMaria Villar, director

A magnificent blend of violins, vihuelas, and voices, combined with a few trumpets, guitarrons, and guitars make up the magical sound of Mariachi Cali. Founded six years ago, this group of local musicians has perfected the distinct and unique mariachi sound. They have played regularly throughout the area and were featured at the opening game of the California Cougars indoor soccer team at the Stockton Arena. Mariachi Cali's passion for mariachi music is what drives them to work hard to make every performance, no matter how big or small, most enjoyable.



Mariachi Chavez, Mel Suguitan, director

Stockton Unified School District's very first high school mariachi course in 2005 at Cesar Chavez High School marked the birth of the group Mariachi Chavez. They have performed throughout Stockton at various venues and are directed by the charismatic Mel Suguitan, who will electrify the audience with his superb vocals.



Los Danzantes del Puerto, Marie Silva, director

Established in 1986 under the direction of Esperanza Ramirez, Los Danzantes del Puerto has enriched the community with their art of "Folklor Mexicano" for the past twenty-three years.



José Roberto Hernández, guitar

ENCANTO LATINO

May 1, 2009, Stockton Memorial Civic Auditorium
Stockton Symphony's 20th Annual Pops & Picnic

Stockton Symphony, Peter Jaffe, *conductor*

Juanita Ulloa, *vocalist*

Mariachi Cali, AnnaMaria Villar, *director*; Joana Basulto, Rita DeAnda, Aurelio Salcedo, Jr. *vocalists*

Mariachi Chavez, Mel Suguitan, *director & vocalist*

Los Danzantes del Puerto, Marie Silva, *director & choreographer*

José Roberto Hernández, *guitar*

The Stars and Stripes Forever March	John Philip Sousa
Smooth/Evil Ways	Carlos Santana/Rob Thomas/Sonny Henry, arr. Walter Barr
Los Danzantes del Puerto	
Siboney	Ernesto Lecuona, arr. Peter Jaffe
Ms. Ulloa	
Malagueña salerosa (Bewitching Woman from Málaga)	Pedro Galindo/Elpidio Ramirez, arr. Peter Jaffe
Ms. Ulloa	
España cañi (Spanish Gypsy Dance)	Pascual Marquina Narro, trans. Jesus Guzman
Mariachi Cali	
La charreada (The Rodeo)	Felipe Bermejo
Mariachi Cali, Ms. Basulto	
Hermoso cariño (Beautiful Love)	Fernando Z. Maldonado, arr. Noé Sánchez
Mariachi Chavez, Mr. Suguitan	
Mil besos (1000 Kisses)	Ema Elena Valdelamar, arr. Peter Jaffe
Ms. Ulloa	
America from West Side Story	Leonard Bernstein
Ms. Ulloa, Mr. Suguitan	
Intermission	
El crucifijo de piedra (The Crucifix of Stone)	Hermanos Cantoral, arr. Peter Jaffe
Ms. Ulloa	
The Brand New Cha Cha Cha	Xavier Cugat, arr. Bob Secor
Ms. Ulloa	
Como quien pierde una estrella (As One Who Loses a Star)	Humberto Estrada
Mariachi Cali, Mr. Salcedo	
Deja que salga la luna (Let the Moon Come Out)	Felipe Bojalil, trans. Jesus Guzman
Mariachi Cali, Ms. DeAnda	
La Negra	Silvestre Vargas, arr. Jeff Nevin
Mariachi Cali, Mariachi Chavez	
Besame mucho (Kiss Me a Lot)	Consuelo Velásquez, arr. Peter Jaffe
Ms. Ulloa, Los Danzantes del Puerto	
Ámame (Love Me)	Juanita Ulloa/Nayo Ulloa, arr. Peter Jaffe
Ms. Ulloa, Los Danzantes del Puerto	
Los laureles (The Laurels)	attributed to Consuelo Velásquez, trans. Peter Jaffe
Full Ensemble	
Mambo from West Side Story	Leonard Bernstein